

В вечных обителях Божьего рая

Партитура

Обработка Шевченко П.

The musical score is written for a brass ensemble in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems of staves. The first system includes Tromba in Sib 1, Tromba in Sib 2, Corno in Fa, Trombone 1, Trombone 2, and Tuba. The second system includes Tr. (Sib) 1, Tr. (Sib) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The Trombone 1 and Trombone 2 parts are marked with a circled '1' below the first measure. The Tuba part has a circled '1' below the first measure. The Tr. (Sib) 1 part has a circled '4' above the first measure. The Cor. (Fa) part has a circled '1' below the first measure. The Trbn. 1 and Trbn. 2 parts have a circled '1' below the first measure. The Tb. part has a circled '1' below the first measure. The score consists of 12 measures, with a repeat sign at the end of the 12th measure.

2

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Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

2

12

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

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3

16

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

20

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

4
25

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Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

29

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

35

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

5

6

6
38

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

42

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

46

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

The musical score consists of six staves for brass instruments. The key signature has one sharp (F#) and one flat (Bb). The score is divided into three measures. In the first measure, the Trumpets (Tr.) and Cornet (Cor.) play a dotted quarter note followed by an eighth note. The Trombones (Trbn.) and Tuba (Tb.) play a dotted quarter note followed by an eighth note. In the second measure, the Trumpets and Cornet play a quarter note followed by an eighth note. The Trombones and Tuba play a quarter note followed by an eighth note. In the third measure, the Trumpets and Cornet play a half note. The Trombones and Tuba play a half note.